



HULL STREET LIBRARY CALL FOR ARTISTS



The City of Richmond’s Public Art Commission is seeking qualified artists to create outdoor artwork for the Hull Street Library. The site is in the front of the library within the existing brick circle. Existing plantings and signage will be relocated prior to artist installation. The funding allocation for the project is \$51,000, inclusive of all artist’s costs and installation. Submissions are due April 20, 2017, at 4 pm.



1. PROJECT DESCRIPTION

This call for artists requests proposals for original or existing artwork to be located in the small plaza area in front of the Hull Street Library within the confines of the brick circle. The art should strengthen the identity of the library as a community asset and also help to create a sense of place.

Themes should be a complement to the building's purpose, but do not need to be limited to library subject matter. A broad range of artistic styles and materials will be considered. The art should be extremely durable. The location for the artwork will be visible to library patrons, pedestrians and automobiles so the piece should be iconic and engaging, while considering that it is located at a neighborhood library that is well utilized by both families, children and elderly residents and therefore should be a piece that can be relatable to all ages. The artwork needs to consider durability and weather and be suitable for longevity. This location is suitable for a sculpture, installation, or other integrated piece of art that will complement the space. Electrical connection is available and a lighted piece of artwork is highly desired.

- A. **Location:** The site is within the brick circle located in the front plaza area. The electrical and plaza schematics are attached as Appendix A. The maximum height allowance is 28 feet.
- B. **Materials:** Materials should take into consideration exposure to the elements and durability.
- C. **Themes:** Artists may incorporate the following themes for consideration- iconic, engaging, colorful and eye-catching. Both representational and abstract artists are encouraged to apply.

2. BUDGET

The allocated budget for the project is \$51,000, inclusive of fabrication, installation and artist fees.

3. ELIGIBILITY

The City of Richmond's Public Art Program is open to all artists, regardless of race, gender, age, belief, or national origin. **While artists from the Richmond metropolitan area are strongly encouraged to participate**, there are no geographic boundaries affecting eligibility or selection.

The primary criteria will be:

- A. The level of expertise and quality in conception and fabrication of art work as demonstrated by the materials submitted;
- B. The suitability of artist's work to context and placement at the site; and

C. The artist's proposed concept for the art.

4. REVIEW PROCESS

The Selection Team, made up of members of the Public Art Commission, neighborhood representatives and City agencies, will review all complete proposals and choose up to 3 finalists if deemed necessary. Finalists will be selected based upon their previous work and their specific proposals. Each finalist will then be asked to create, and present in person, a specific proposal for review. A \$500 honorarium will be paid to each finalist upon successful submission of their proposal. The selected proposal(s) will then be recommended to the Public Art Commission and the City Planning Commission for review and approval. Once approved, the City will enter into a contract with the selected artist(s). If no proposals are deemed suitable, the Public Art Commission reserves the right to reopen the search for artists and/or take whatever action deemed appropriate to complete the selection process.

5. TIMELINE (DATES ARE SUBJECT TO CHANGE)

March 10, 2017; Call posted and emailed out

April 20, 2017; Applications due by 4 pm

May 20, 2017; Finalists notified

June 15, 2017; Selection of Final Artist Proposal

Fall 2017; Installation

SUBMISSION REQUIREMENTS

Artists or Artists teams may submit up to 5 proposals noting that item 3 should be completed separately for each proposal.

1. Up to 10 images of previous work

Work Samples: (up to 10 digital images)

- A. Please submit photographic examples of completed or previously proposed public art that best represent your experience, style, and ability as it would apply to this project. If you have not previously completed any commissioned public art, you may also submit images of any other pieces that best represent your work over the past 5 years in the style, medium and/or aesthetic you intend for the current opportunity.
 - B. Please submit JPG files ONLY. If you would like to include video files, please include a link to view online. Files should be of good quality, larger than 3” x 5” at 72 dpi and limited to 2 MB file size.
 - C. You may submit detailed images of individual artworks within the 10-image limit.
 - D. Name the files according to the following format: LastName_01.jpg, LastName_02.jpg, etc.
 - E. Images may be submitted on either CD or USB drive.
2. A Resume or CV with relevant experience.
 3. A proposal letter of interest/approach, not to exceed one page in length with a statement of an overview of the project concept and estimated budget.
 4. Application form

SUBMISSION DEADLINE

Thursday April 20, 2017, by 4 PM.

Artists should submit all material described under Submission Requirements in a sealed envelope. Do not bind or use folders or booklets. All material must fit into a standard file folder. You may submit images via CD, DVD or USB. Please submit 5 copies of any printed materials.

PLEASE NOTE WE ARE UNABLE TO ACCEPT ELECTRONIC

SUBMISSIONS. Submissions received after 4 pm on April 20, 2017 will be returned unopened. No exceptions.

Please submit material via MAIL or DROP OFF in person to:

Hull Street Library Public Art c/o Ms. Ellyn Parker

Public Art- Dept. of Planning and Development Review

900 East Broad Street, Room 511

Richmond, VA 23219

FAQ

1. Connection for Electricity is available and the plans are attached as Appendix A but the artist is responsible for securing all permits and costs related to the connection of electricity.
2. Water is not permissible as an element of the artwork.
3. Questions may be submitted by email to ellyn.parker@richmondgov.com before April 1 and answers will be posted at <http://www.richmondgov.com/CommissionPublicArt/>
4. Public Art Open Office hours are the third Wednesday from 3-5 pm in the 5th Floor Conference Room at 900 E. Broad Street. Artists may drop in during this time to ask questions or get more information.
5. Project Inquiries may go to Ms. Ellyn Parker at 804-646-1110 or ellyn.parker@richmondgov.com

APPLICATION FORM

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone Number(s) _____ email _____

Dealer/Gallery:

Complete this section if you are a dealer, agent or an organization submitting this application on behalf of an artist.

Do you have a written agreement with the artist agreeing to the terms of your commission?

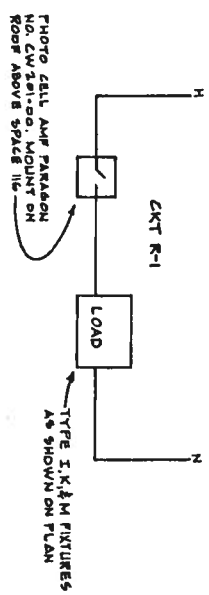
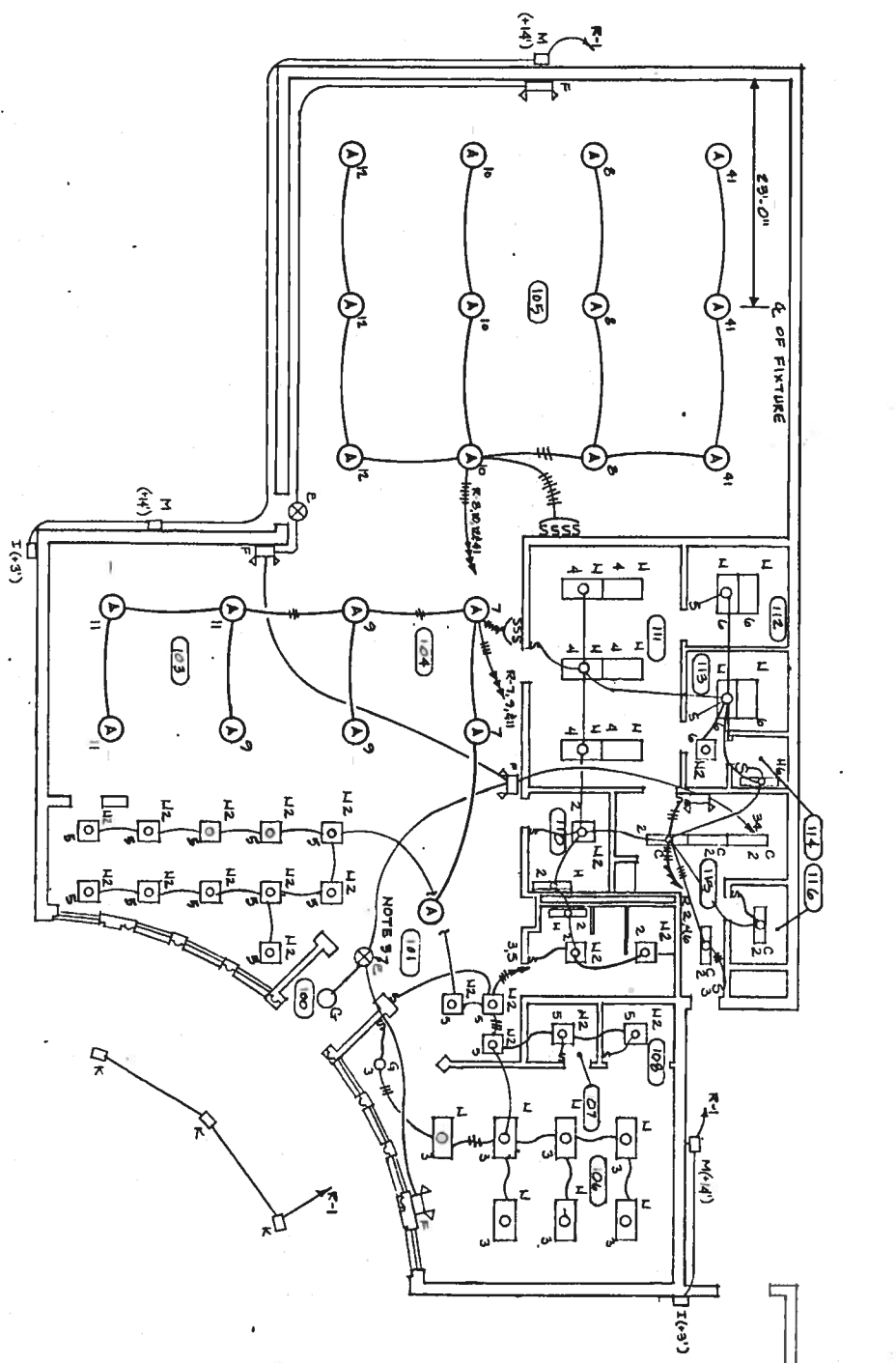
_____yes _____no

Name of Dealer/Gallery _____

Address _____

City _____ State _____ Zip Code _____

Phone Number(s) _____ email _____



LIGHTING FIXTURE SCHEDULE (LITE-1)

TYPE	DESCRIPTION	MANUFACTURER	CATALOG NUMBER	VOLTS	LAMPS	NOTES
A	ROUND WIP. UNBLIND	ROBURN	TUR 400-100	20	40 W. PARALOG COATED LITE 2	
B	INDUSTRIAL 10% UNBLIND	KEBUE	SPT 340-565-T		2-FACOLARS	
C	BATTERY EXIT LIGHT	PRESCOLITE	EXOREM		WITH FIXTURE	
D	2-LAMP BATTERY SPOT	ELALI	EBL		WITH FIXTURE	
E	OPAL DOMBLIND	PRESCOLITE	1235H COPE-842		100W A15 WHITE	
F	4 WALL MTD	KEBUE	7769 CELESTY/LIA		HERCULEY VARD	
G	LOW LEVEL FLOOD	KIM	7085 120 LEXAL LENS		LOTE-2	
H	LOW LEVEL CUBE	IMPERIAL BRONZELITE	AL-1810 HBSO-A		1-50W	
I	WALL LIGHT	KEBUE	SAM 079 LX		1-70W HPS ELECTRA	
J	2x4 PARALOG TROOPER	KEBUE	DPA 25 32040		4-FACOLARS	
K	2x2	KEBUE	DPA 24 10214		2-FACOLARS	

- NOTES:**
- SCHEDULE SHOWS RECOMMENDED FIXTURE TYPE FOR APPEARANCE, CONSTRUCTION, & PERFORMANCE. OTHER MANUFACTURERS ARE ACCEPTABLE & WILL BE REVIEWED BASED ON RECOMMENDED FIXTURE STANDARDS.
 - COLOR TO BE SELECTED BY ARCHITECT. ALL PENDANT MOUNTED FIXTURES ARE TO BE SUPPORTED IN STRAIGHT LINES.
 - MOUNT ON WINDOW MULLION. CONCEAL WIRING IN MULLION. SEE PAGE A-9 FOR MULLION LOCATION & DETAILS.

ELECTRICAL LOAD ESTIMATE

LOAD	CONNECTED KVA	DEMAND FACTOR	DEMAND KVA
LIGHTING	16.5	.75	12.4
RECEPTACLES	8	.5	4
HOT WATER HTR	13	.4	5
HEAT PUMPS	3.9	.8	3.1
AIR HANDLER	79.9	.76	60.5
TOTAL			

E.C.I. 88103

CITY OF RICHMOND

HULL STREET BRANCH LIBRARY

HULL STREET AT WEST 14TH STREET, RICHMOND, VIRGINIA

HARDWICKE JOHNSON INC. • ARCHITECTS • ENGINEERS • PLANNERS • 2601 WILLARD ROAD, RICHMOND, VIRGINIA 23229

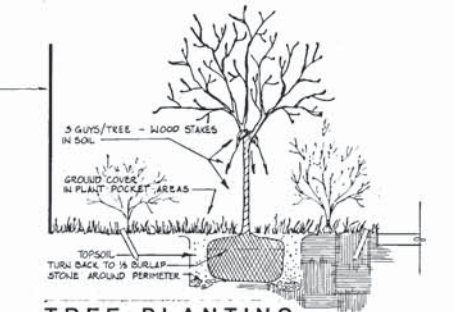
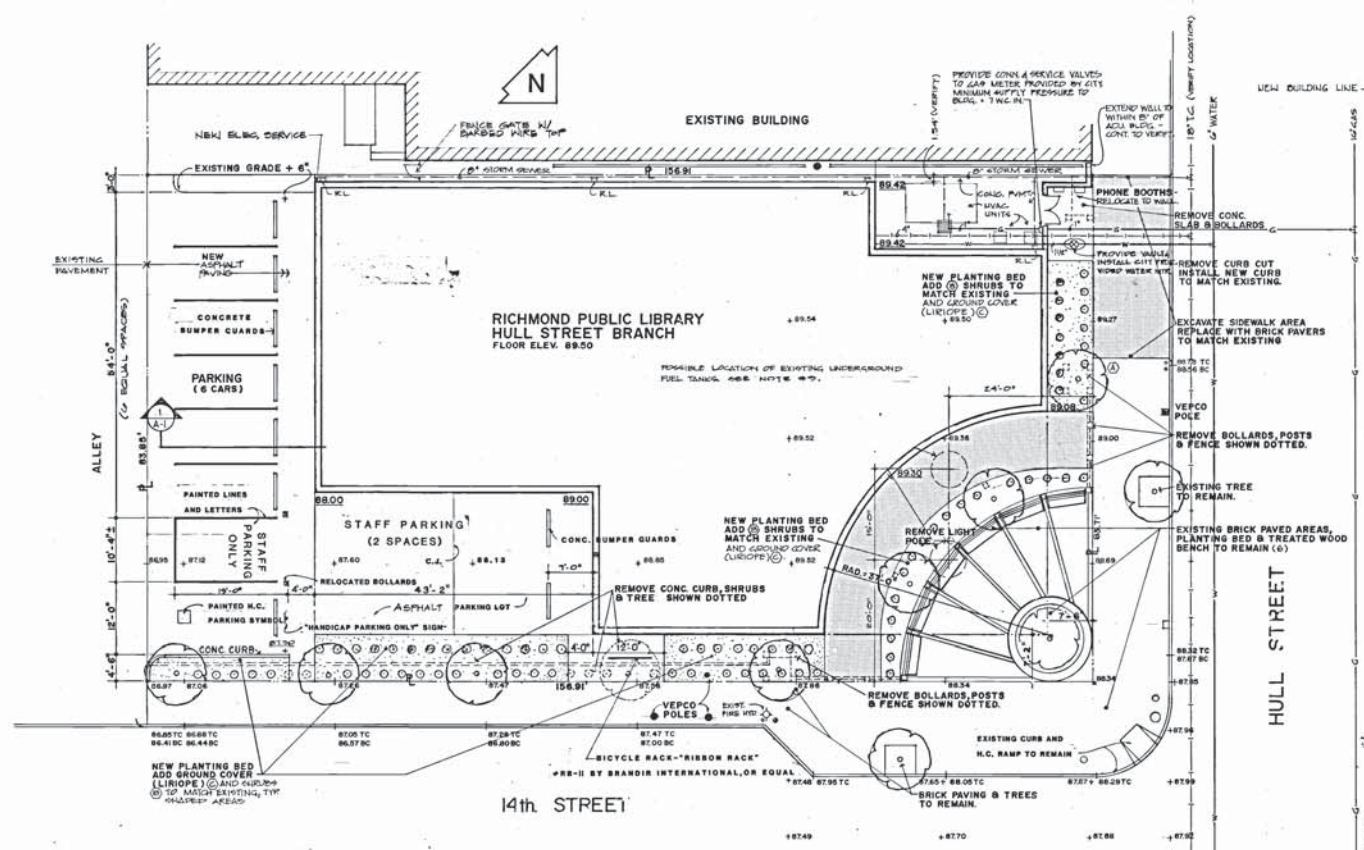


DATE: MAY 1, 1985
 REVISIONS: OCT 16, 1985
 APR. 1, 1986
 AS BUILT: DEC. 1986
 CORRECTION: 84015
 DESIGNED BY:
 DRAWN BY:
 CHECKED BY:
 E 2
 0 21345



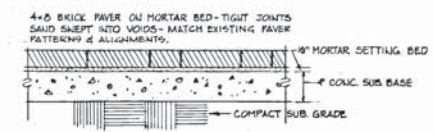
CITY OF RICHMOND
HULL STREET BRANCH LIBRARY
 HULL STREET AT WEST 14TH STREET, RICHMOND, VIRGINIA
 HARDWICKE JOHNSON INC. - ARCHITECTS - ENGINEERS - PLANNERS - 2001 WILLARD ROAD, RICHMOND, VIRGINIA 23229

DATE: MAY 1, 1985
 REVISION: AS BUILTS PER 1986
 COMMISSION: 84015
 DESIGNED BY: D.L.C.
 DRAWN BY: S.H. & V.C.
 CHECKED BY: D.L.C.
 SHEET NUMBER: A-1
 0-21345



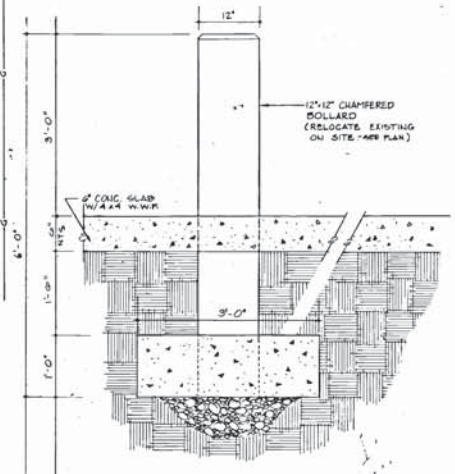
TREE PLANTING - BED & POCKET AREAS

NO SCALE



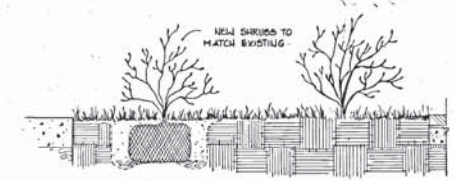
BRICK PAVING SECTION

1 1/2" = 1'-0"



TYP. BOLLARD SECTION

1" = 1'-0"

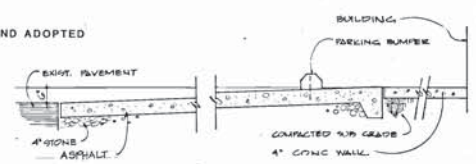


SHRUB PLANTING

NO SCALE

CODE COMPLIANCE INFORMATION

APPLICABLE BUILDING CODE: 1981 BOCA BASIC BUILDING CODE AS AMENDED AND ADOPTED TO FORM THE VIRGINIA UNIFORM STATEWIDE BUILDING CODE
 USE GROUP CLASSIFICATION: A-3 LIBRARY
 CONSTRUCTION CLASSIFICATION: 2C NON-COMBUSTIBLE UNPROTECTED.
 ALLOWABLE FLOOR AREA: 8,400 S.F. ACTUAL FLOOR AREA: 6,640 S.F.
 ALLOWABLE BUILDING HEIGHT: 2ST/30' ACTUAL BUILDING HEIGHT: 1ST/16'
 FIRE PROTECTION: NON-SPRINKLERED
 ALLOWABLE TRAVEL DISTANCE TO AN EXIT: 150'
 MAXIMUM TRAVEL DISTANCE TO AN EXIT: 75'
 FIRE RESISTIVE CONSTRUCTION REQUIREMENTS: 1HR RATED WALL WITHIN 6' OF PROPERTY LINE



SECTION
1/2" = 1'-0"

SITE PLAN

SCALE: 1" = 10'
 5'-0" FIRE BRICK
 INVERT TO 51'
 10" M.S.L. 87.76

- NOTES:**
- EXISTING SITE DATUM FROM CITY DRAWINGS NO. 0-111100, SHEETS 1-3, DEPARTMENT OF PUBLIC WORKS.
 - SEE SPECIFICATION SECTION 0200 FOR EROSION CONTROL REQUIREMENTS.
 - CONTRACTOR TO VERIFY IN TANKS EXIST. NO INVESTIGATION WILL BE PERMITTED UNDER EXISTING SITE IMPROVEMENTS.
 - EXISTING GROUND COVER (LIRIOPE) TO BE DIG UP, ELIMINATED & DISTRIBUTED TO PROVIDE UNIFORM JOB.
 - REPLACE ADDITIONAL DWARF WINTERGREEN BARBERRY.

PLANT LIST						
KEY	QUANT.	BOTANICAL NAME	COMMON NAME	SIZE	COND.	REMARKS
A	1	GLEDTISIA TRIACANTHOS INERMIS SHADEMASTER	SHADEMASTER HONEY-LOCUST	SEE NOTE BELOW	B&B	IN BED & POCKETS
B	53	BERBERIS JULIANAE NANA	DWARF WINTERGREEN BARBERRY	18"-24"	B&B	BARK MULCH BED
C	3,683	LIRIOPE MUSCARI	LIRIOPE	GAL. CAN	CAN	PLANT 6" O.C.

NOTE: ITEM 'A' MAY BE EXISTING TREE TRANSPANTED AT CONTRACTOR'S OPTION. IF NEW TREE IS PROVIDED, IT SHALL BE OF APPROXIMATELY EQUAL HEIGHT TO EXISTING TREES.