Lumpkin’s Jail
Site and Museum Development

"THE DEVIL’S HALF ACRE."
Why this team?

It is a privilege for this team, led by SmithGroupJJR, to be selected to commemorate the story of the Lumpkin’s Jail Site. We hope to create an avenue for open dialog and we understand the importance of interpreting and memorializing this historical site, and desire to honor its cultural meaning for the City of Richmond and its communities. We are humbled to explore and foster the definition of this significant and meaningful project.

SmithGroupJJR will lead and collaborate with a group of firms and consultants specifically assembled for this historic project. Our consultant team includes professionals with significant expertise and experience beyond the traditional disciplines of architecture and engineering. This group of professionals has a depth of experience in museum organization and development, museum building design, exhibit design, archaeology, historic preservation, landscape architecture, web design, community engagement, cost management, National Landmark nomination/registration, UNESCO requirements, conservation, collections management, and African American history and art. Working closely with the City and the community, we believe this cross-section of expertise will allow our team to more fully understand the purpose and nuances of this place and manifest its story into an institution and experience that will bring meaning to visitors and the community.

This is an authentic site, being the precise location of Lumpkin’s Jail. Adjacent to Interstate 95 and surrounded by parking lots, it is an example of how communities often grow around and cover up portions of their history. Archaeological discovery was the first part of literally uncovering this story, unearthing the remains of the Jail Complex and artifacts that illuminate the human history of this site. Restoration, renewal, and healing will then become key to the development of the built structure and landscape.

SmithGroupJJR is particularly interested in defining the future for the Lumpkin’s Jail Site. This project comes at an important moment for our nation. We, as a people, need to learn from the history of this site, understand and educate ourselves of the sacrifices of those that suffered here and elsewhere, and celebrate the accomplishments of those descended from this painful place. We will seek to work with the City and the communities in Richmond, as well as other points of early African American heritage, to honor this history.

THE PROJECT TEAM

SmithGroupJJR / Architecture, Engineering and Project Leadership
Chora / Museum Planning
Gallagher & Associates / Exhibition Design
Gray & Pape / Heritage Management and Archaeology
KEi Architects / Consulting Architect–Interior Design
Mikyoung Kim Design / Landscape Architecture
Robert Silman Associates / Structural Engineering
Greening Urban / Civil Engineering
Cumming / Cost Planning
The Sextant Group / AV/IT/Telecom/Acoustics Consulting
M2H Protection / Security Consulting
Terra Incognita / Web and Interactive Design

ADVISING CONSULTANTS:

Lonnie G. Bunch III / Director, National Museum of African American History and Culture – Scholarly Advisor
Alcione Amos / Curator, Smithsonian Anacostia Community Museum – Consulting Curator
About the Team

SmithGroupJJR

SmithGroupJJR (Washington, DC) will serve as the overall project leader, working closely with the City of Richmond and its communities as well as the diverse array of professionals and experts assembled to discover, develop, and honor the history of the Lumpkin’s Jail Site.

The SmithGroupJJR Cultural Practice is recognized as a leading designer of museums and cultural facilities in and outside the U.S. In addition to the National Museum of African American History and Culture, the firm’s most significant projects for the Smithsonian are the National Museum of the American Indian, for which it served as lead architect; and critical renovations and restorations for the Smithsonian’s two oldest buildings -- the Castle and Arts & Industries Building. SmithGroupJJR’s relationship with the Smithsonian dates back to the 1970s with the original Museum of National History’s Museum Support Center, followed by the award-winning Cultural Resources Center for the National Museum of the American Indian. The latter contains more than 800,000 objects as well as spaces for conservation laboratories and a digitization studio with archive.

Internationally, SmithGroupJJR designed the Normandy American Cemetery Visitor Center in France, honored for design excellence by American Institute of Architects’ chapters in Washington DC, Virginia, and Maryland. Currently under construction is another large SmithGroupJJR-designed museum, the Museum of the Bible, scheduled for completion in Washington, DC in late 2017. The firm designed the new Collections and Conservation Center for the U.S. Holocaust Memorial Museum, also under construction.

Principal-in-Charge Hal Davis is a Senior Vice President of SmithGroupJJR with comprehensive management and design responsibilities. He is both a registered architect and registered interior designer with over 40 years of experience in programming and design of large-scale and complex projects. He will oversee team coordination, consensus-building, and commission review and approvals processes. Mr. Davis has extensive experience working on projects of national significance, including the recently opened Smithsonian National Museum of African American History and Culture, the Smithsonian National Museum of the American Indian, and the renovation of Smithsonian’s Arts and Industries Building. Additional Museum and Collections related projects include the U.S. Holocaust Memorial Museum and Collections Center; the Smithsonian Old Patent Office Building Courtyard Renovation and Enclosure; and the Library of Congress, National Audio-Visual Conservation Center. Mr. Davis received his Bachelor of Architecture from Clemson University, a Master of Architecture from the University of Pennsylvania, and currently resides in Virginia.

Project Manager Jamé Anderson has over 22 years of experience in the museum field and has filled many roles both inside of museums and institutions as well as in the private sector. Ms. Anderson’s experience includes work both as an exhibition designer and an architect. Her portfolio includes projects such as the National Museum of the American Indian and the Arts and Industries Building of the Smithsonian Institution. As a Senior Architect and Exhibition Designer at the National Gallery of Art in Washington DC, she oversaw the installation of over 100 special exhibitions, permanent collection installations, and special projects in both museum buildings and the sculpture garden. Ms.
Anderson is a graduate of Prince Edward County Public Schools in Farmville, Virginia and continues to live in the Commonwealth. She received a Bachelor of Arts from Wake Forest University, and a Master of Architecture from the Rhode Island School of Design.

Project Architect **Monteil Crawley** possesses a strong sense of design as well as over eleven years of experience in all phases of architecture from schematic design to construction administration. His portfolio consists of a wide variety of project types with varying complexities ranging from cultural, government, healthcare, and office, with elements of historic preservation/modernization and includes the U.S. Embassy Compound in Rabat, Morocco and the recently opened National Museum of African American History and Culture. Mr. Crawley received his Bachelor of Architecture from Hampton University, and is originally from the Richmond area.

Project Designer **David Greenbaum** is an expert in the design of museums, performing arts venues, visitor attractions, institutional, and mixed-use projects. He has served on the AIA National Committee on Design Advisory Group and is a Member of the Board of Trustees for Gaña Hispanic Theatre. David also serves on the planning committee for the Mid-Atlantic Association of Museums “Building Museums Conference.” Mr. Greenbaum has been the lead designer for projects such as the Normandy American Cemetery Visitor Center in Normandy, France; the Museum of the Bible in Washington DC; and was the SmithGroupJJR lead designer on the recently opened National Museum of African American History and Culture. Mr. Greenbaum received his Bachelor of Architecture from Cornell University and a Master of Architecture from Yale University.

National Landmark and UNESCO Specialist **Troy Thompson’s** career has focused on projects of cultural and historic significance around the world. His clients include the U.S. National Park Service, U.S. General Services Administration, the World Trade Center Site (LMDC), and the Smithsonian Institution. Troy has published, exhibited, and lectured on archaeology, museums, and historic preservation at national conferences such as the American Institute of Architects, state and regional museum and library conferences, at Getty Conservation Center Programs, and for various universities. Mr. Thompson received his Bachelor of Science and a Bachelor of Architecture from Ball State University and a Master of American History from George Mason University.

**Chora**

Chora Creative (Washington, DC) will guide the development of the strategic vision and plan for the Lumpkin’s Jail Site project and the creation and implementation of a fund-raising plan. For its clients, the firm provides vision, clarity of purpose, and strategic management oversight for cultural organizations while also raising the funds for their successful implementation. Chora authors strategic, business and master plans for ongoing and emerging cultural organizations and trains their board, staff and employees to build and strengthen the organizational capacity required to implement such plans. Chora’s plans are actionable and measurably advance non-profit organizations in very specific ways.

Chora Co-founder **Robert “Sully” Sullivan** has over 40 years of experience providing leadership and strategic management oversight for large-scale, multi-platform, cultural projects to aid them in reaching their expert
and educational potential. Sully creates compelling and realistic master plans for projects that act as a prelude for successful fundraising. During his career, he has designed and implemented fundraising campaigns that successfully raised over $700 million in government, corporate, and individual donations. Mr. Sullivan has served as Associate Director for the Public Programs Department of the National Museum of Natural History at the Smithsonian Institution. Mr. Sullivan received a Bachelor of Science in Anthropology from St. John Fisher, a Master of Arts in Education Management from the University of Rochester, and is a PhD candidate at the George Washington University.

Maria Elena Gutierrez, President and co-founder of Chora, has over a decade of non-profit management and organizational development experience. She brings strategic vision, business acumen, communication skills, talent for networking, and political awareness to the non-profit sector, developed from a background in management and finance in the private sector. Ms. Gutierrez has worked on projects including the Washington Children’s Museum, the National Hurricane Museum and Science Center in New Orleans, the Carnegie Museum of Natural History, and the Ocean Initiative at the Smithsonian Institution’s Natural Museum of Natural History. Ms. Gutierrez received a Bachelor of Arts in Economics from Dartmouth College, and a Master in Business Administration from the Yale School of Management.

Gallagher & Associates

Gallagher & Associates (Washington, DC) will develop a visitor experience plan that will link the site’s statement of purpose and guide the development of the Lumpkin’s Jail site experience for visitors. As an internationally recognized museum planning and design firm, its projects range from social/cultural history and natural science, to music and the arts. Gallagher & Associates has extensive expertise in creating experiences that promote culture-related industries, link tourism, instigate urban redevelopment, and enhance branding of the city as a cultural hub. Gallagher & Associates understands how to create an interpretive framework that reinforces heritage and diversity, while creating innovative, immersive visitor experiences.

Senior Associate Sujit Tolat has extensive experience spanning over 20 years of successfully leading the design and implementation of highly articulated interactive facilities, ranging from historical and cultural museums to natural science and education centers. Through both educational and professional experiences, he has developed a deep understanding of integrating design solutions that respect the local context and are culturally sensitive. His experience includes projects such as the Yorktown Victory Center in Williamsburg, Virginia; the New Mexico History Museum in Santa Fe, New Mexico; and the Jamestown Settlement Museum in Williamsburg, Virginia. Mr. Tolat received a Bachelor of Design in Industrial Design at the National Institute of Design, Ahmedabad, New Delhi, India and a Master of Design in Industrial Design at the Royal Melbourne Institute of Technology in Melbourne, Australia.
Cybelle Jones is the Executive Director at Gallagher & Associates, specializing in museum master planning and exhibit design. She has 30 years of experience directing projects ranging from interactive cultural experiences to fine art and historical museums. Ms. Jones continues long-standing relationships with clients such as the National Archives, the Jamestown-Yorktown Foundation, the Smithsonian Institution, the United States Holocaust Memorial Museum, and the National Park Service. Ms. Jones received a Bachelor of Fine Art in Architecture and Planning from the University of Cincinnati.

Gray & Pape

Gray & Pape (Richmond, Virginia) will provide archaeological discovery and conservation for the Lumpkin’s Jail site. The firm is a heritage management firm with 30 years of experience and a national reputation for providing thorough consultation services. Gray & Pape has cultivated long-term relationships with federal agencies and State Historic Preservation Offices throughout the Mid-Atlantic, the Mid-west, and the Southeastern United States. In particular, Gray & Pape has maintained an office in Richmond for over 25 years, has completed projects across the Commonwealth, and has maintained a working relationship with review staff at the Virginia Department of Historic Resources, as well as the greater archaeological community.

Albert “Al” Dobbins, III is a Richmond resident and a seasoned community planner and manager. He is a recognized expert on African American issues and slave history, and will co-lead the community engagement process for the Lumpkin’s Jail Site project. Al has served as the deputy director and community planning division chief for the Maryland-National Capital Park and Planning Commission, Prince George’s County Planning Department, planning director for the District of Columbia, deputy planning director for the Brooklyn Borough Office of New York City, and associate director for planning with Richmond Renaissance, Inc. in Richmond. With Richmond Renaissance, Mr. Dobbins led a vision planning process for the downtown neighborhood of Jackson Ward, one of two National Historic Landmark districts in the city. Mr. Dobbins received a Bachelor of Science in Mechanical Engineering from the University of Michigan, a Master of Urban and Regional Planning from the Virginia Commonwealth University, and a Loeb Fellowship in Advanced Environmental Studies from Harvard University.

Christopher Polglase’s 35 years of professional experience includes extensive work in Virginia. He has nearly three decades of experience overseeing archaeological studies in the Mid-Atlantic and specifically Virginia, focused on urban archaeological sites of great local interest. Several of these projects have received awards from local and state preservation organizations. Mr. Polglase received a Bachelor of Arts in Anthropology and Classical Studies from the College of William and Mary and a Master of Arts in Anthropology from Binghamton University.

KEi Architects

KEi Architects (Richmond, Virginia) will serve as Consulting Architect and Interior Designer for the Lumpkin’s Jail Site project. The firm provides professional design services in architecture, urban design, interior design, feasibility studies, programming, and master planning renovations and new construction.
Robert Easter is the founding Principal of KEi and will serve as the Consulting Architect–Interior Design Principal-in-Charge. With over 30 years of experience, he has guided over 200 municipal projects of varying sizes and complexity. His work with community groups and large user groups to secure design approval has been widely recognized. Mr. Easter lives and works in Richmond, Virginia, and chairs the Board of Architecture at Hampton University. Robert received a Bachelor of Architecture from Hampton University and a Master of Architecture and Urban Design from Virginia Polytechnic Institute and State University.

Monica Flippen, Vice President at KEi, has 16 years in the design and construction industry concentrating on project management. Her main responsibility at KEi is providing contract administration for all projects. Ms. Flippen has extensive knowledge of various project delivery methods and always seeks for ways to provide value to KEi’s various projects and clients. She graduated from James Madison University with Bachelor of Science in Geology and Mathematics, and has a Master of Geology from Clemson University. Ms. Flippen lives in Chester, Virginia and works in Richmond, Virginia.

Lynden Garland, a Principal at KEi, has 16 years of experience in all phases of project delivery and extensive experience throughout the Commonwealth of Virginia. Mr. Garland received a Bachelor of Architecture from Hampton University, a Master of Urban and Environmental Planning from the University of Virginia, and a Master of Business Administration from Virginia Commonwealth University. Mr. Garland lives and works in Richmond, Virginia.

Mikyoung Kim Design

Mikyoung Kim Design (Boston, Massachusetts) will develop the landscape architectural design to both provide a place of healing and stitch together the Lumpkin’s Jail Site with the Slave Trail. For the last twenty years, the firm has developed a reputation for culturally significant landscape design that serves as a powerful tool to heal and enliven the public realm. Their designs address pressing environmental issues and celebrate the beauty of the collective human experience.

Mikyoung Kim, Design Director, is an award winning international landscape architect whose work focuses on bringing innovative design ideas to the urban landscape. Since 1994, she has demonstrated a commitment to

landscapes that integrate sustainable and cultural meaning into the public realm. For nearly twenty years, she was a professor at the Rhode Island School of Design where she now serves as Professor Emerita. Ms. Kim received a Bachelor of Arts from Oberlin College and a Master of Landscape Architecture from Harvard University.

Bryan Chou, a Senior Associate, is a licensed landscape architect and urban planner. Prior to joining Mikyoung Kim Design in 2009, he worked on long-term planning initiatives and economic development at the city of Federal Way in Washington. He holds a Master’s degree in Landscape Architecture from the Rhode Island School of Design and Bachelor of Arts in Community and Environmental Planning from the University of Washington.

Lonnie G. Bunch III

Mr. Bunch will serve as scholarly advisor to the project. He has spent much of his career as a history museum curator and administrator, and is the founding director of the Smithsonian’s National Museum of African American History and Culture. The $540 million museum opened September 24, 2016 on a five-acre site on the National Mall in Washington, D.C., adjacent to the Washington Monument. Mr. Bunch previously served as director of the Chicago History Museum (Chicago Historical Society) from 2000 to 2005. He received the Jackie Robinson Society Community Recognition Award in 2011.

Alcione Amos

Ms. Amos, as a historical expert on slave history and treatment, will provide historical context to help frame the story that is told through the project. She is an expert on the history of post-slavery societies, in particular, study of Black Seminole society in the United States and Mexico and Afro-Brazilian returnees to West Africa in the 19th century; life and work of Lorenzo Dow Turner, the first African-American linguist. Ms. Amos has worked on projects of similar scope and size, such as the curating of two exhibits for the Smithsonian Institution’s Anacostia Community Museum. She has published articles on her areas of expertise and given numerous lectures and presentations.
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